

## *Fresco Painting Workshop*

This class is ideal for artists and or art teachers. It is given on an introductory level. The goal of this class is to combine the sense of inspiration that comes from the Italian renaissance master paintings in their original environment with a workshop experience using the fresco medium. Each student will make their own fresco based on a simple renaissance motif. The workshop will be taught by Julia Perry, a painter and fresco restorer . She lives and works in Italy .

### Workshop

#### Day 1

0900 - 1230 : Introduction to the fresco technique and the workshop.

1400 - 1700 : Visit to see frescoes by Piero Della Francesca in Arezzo. This monumental work by the renaissance genius depicts The Story of the True Cross.

#### Day 2

0900- 1030 : Start preparing the surfaces to be worked on later in fresco.

1100 - 1230 : Start work on preparatory drawings for the fresco .Preparation in fresco making is as important as the actual painting of the fresco.

1400 - 1700 : Continue work on drawings. We will then transfer the drawing to the "cartoon".

#### Day 3

0900 - 1030 : Step two : preparing the fresco with the rough coat of plaster otherwise known as "arriccio"

1100 - 1230 : Start mixing the paints for the fresco. We premix our colors and shades made from pure pigments diluted in water .

1400-1700: Continue mixing the paints.

#### Day 4

0900 - 1230 : Final work on paints and drawings.

1400-1700 : Transferring the "sinopia" to the rough coat of plaster. Final preparation for the painting

#### Day 5

0900- 1800: Fresco Painting! In the morning we lay down the final layer of plaster. When it is at the "golden Moment" we transfer our drawing and paint the fresco.

#### Day 6

0900- 1800: Continue painting in fresco....second "giornata"